

INTERNATIONAL

WZV pécs

2019/2



<https://www.instagram.com/pte1367/>



<https://www.facebook.com/PTE1367/>

[www point univpecs point com](http://www.pointunivpecs.point.com)

A photograph of a group of young women at a concert, cheering and shouting with their mouths open. They are wearing wristbands and are in front of a metal barrier. The background is blurred, showing other people and stage lights.

WELCOME!

CONTENTS

	FIRST PAGE	<i>Welcome!</i>	1
	UNIVERSITY LIFE	<i>First time in Pécs?</i>	4
		<i>Renewed Building of the University of Pécs</i>	5-6
		<i>The Door to Your Future</i>	7-9
		<i>A Truly International Spring</i>	10-13
		<i>China at the University of Pécs</i>	14
		<i>Prominent Scholars</i>	15
		<i>Into GREEN</i>	16
		<i>We are great, but could be even better!</i>	17-18
		<i>Unexpected Experience</i>	20-21
		<i>Innovating Beauties</i>	22-25
		<i>The Best Summer Ever!</i>	26
	ERASMUS	<i>A Rare Process of Self-growth and Learning</i>	27
		<i>The first 'I do'</i>	28-30
		<i>Life-changing opportunity for the students of UP</i>	31-32
		<i>Are you still late returning your library books?</i>	33
	CULTURE	<i>Giving my secret as a gift</i>	34-36
	SPORT	<i>"Run for cancer treatment!" – 14 September</i>	37
	CULTURE	<i>Zsolnay Light Festival 2019</i>	38-40
		<i>A Litterateur Who Has a Place on Earth</i>	41-42
	MAGAZINE	<i>A Creative Mind in a Cosy Student City</i>	43-45
		<i>Comics</i>	46
		<i>Dancing University</i>	47
	HOT TOPICS	<i>Hungarian, as a Challenge</i>	48

IMPRINT

UnivPécs International is a special issue by UnivPécs, published in September and February, distributed to UP students.

Founded in 2000

Managing Publisher: Dr. Attila Miseta, Rector | Published by: University of Pécs, Pécs, Vasvári Pál u. 4. | Editor-in-Chief: Mariann Tóth | Editor: Éva Harka | Journalists: Peter Aknai, Kassiyet Adilkhankyzy, Ekaterina Morozova, Renáta Schmidt, Bianka Szabó, | Layout editor: Peter Aknai | Photo editor: Szabolcs Csontos | Photos: UnivPécs Archive, József Hubay, Szabolcs Csontos, Mariann Tóth | Cover: Szabolcs Csontos | Comics Csilla Brezony

Advertising: Csaba Ruzsa | e-mail: ruzsa.csaba@pte.hu | Lector: Robert Márcz

Press: Generál Nyomda, Szeged, Kollégiumi út 11/H, 6728

ISSN 1586-1767

The editorial office do not preserve or send back manuscripts.

The editorial office is not responsible for the content of the advertisements.

Tips, questions, comments: info@pte.hu



FIRST TIME IN PÉCS?

Pécs is one of the biggest cities in Hungary, famous for its rich culture and home of the first university in Hungary. If you have already been admitted to this university, you probably know this. However, information about what to do in Pécs may just be more useful for you now, especially if you have never been here before. Let me present a short list of subjectively chosen places:

Katja Morozova |  Szabolcs Csontos

Tettye

One of the most popular student places in the warmer months. This place, originally known as Tettye ruins, is highly popular among tourists. However, students know it as a beautiful place for having a picnic and enjoying gorgeous views over the city. It is indeed a wonderful place to spend a whole day there alone, or with your friends. Near the ruins there is a statue of Jesus on the Cross and also a quite famous almond tree which regularly wins the award for the most beautiful tree in Europe. Besides enjoying the sights, nature and view you can also have some snacks and meet new people.

TV Tower

Another top attraction of Pécs, famous among students, is the tower. Being a tourist attraction as one of the highest points in Hungary, TV tower is regularly visited by students interested in beautiful places. Going up the hill to reach the tower through the dense forest of the Mecsek Mountains often makes a wonderful day. In the tower people can visit a restaurant where they can have a good meal or just a refreshing drink. However, enjoying the gorgeous views with your own snacks only or without any food at all, may produce an even more memorable experience.
* The entrance to the tower is not free. Don't forget your student card and some money ;)

Lake Orfű

Speaking about places outdoor, Lake Orfű must not be forgotten. It is the nearest lake to Pécs and here people are also allowed to swim which makes it extremely popular. Picnic, nature, games near the lake, hiking and swimming – that is all about Orfű. To reach this place, you need to take a bus from the coach station situated near Árkád. It is definitely worth your time!



Barcs or Harkány
Amongst foreigners, Hungary is especially famous for its thermal baths. The new students arriving in Pécs both provide such an entertainment. Going there by coach, the schedule of which is provided at the central coach station near Árkád, is quite fast and cheap, especially with student discounts. These places will provide the visitors with pleasure and comfort.

Pannon Philharmonic
Students quite often get bored and tired of permanent parties and their soul craves for something new that may overthrow their usual routine. In such situations watching the Pannon Philharmonic perform can be a perfect solution. The philharmonic gives wonderful concerts of classical music and often arranges Classical Chill Outs, when everybody is welcomed not only to listen to their music, but also to interact with the orchestra. Spending an evening wearing beautiful dresses and suits and listening to wonderful music can become a memorable experience in Pécs.

** The prices for such an experience are more than affordable and students have a nice discount.*

Zsolnay Cultural Quarter
Paying a visit to Zsolnay Cultural Quarter may also provide you with another great cultural refreshment. The quarter hosts exhibitions for people with different tastes. Here you can visit a planetarium, see how ceramics are made, and check out science and visual art exhibitions. The Quarter is also home to the Faculty of Art of the University of Pécs, so when visiting it, you may also meet some nice people.

Nappali
Student parties have become an essential part of student culture all around the world. The University of Pécs is no exception, and if you ask students where to go when they want to socialize, the answer is: Nappali. This is the place, where parties start and finish, the place where international and Hungarian students meet and become friends. Every day, including Monday, this cafe have visitors from morning till the evening. Every student knows this place, but if you are totally new and haven't heard about it, you should stroll through the city center and check out this cafe.

The Inauguration of the Renewed Building of the University of Pécs, Serving International Purposes

UP Press |  Szabolcs CSORTOS



One of the main aims of the development of the university taking place in the framework of the Modern Cities Programme is to increase the number of international students significantly. To be able to achieve this goal, it is essential to broaden the range of language and professional preparatory courses, winter/summer university programmes and courses designed for target groups from abroad of various length offered at the university, and to properly establish the infrastructure necessary for it.

The Foreign Language Centre and the International Studies Center moved to the Damjanich street building. The functional needs of the two organizations are partly different; this is also reflected in the final design of the interior. Thanks to careful planning, they managed to find an optimal version, which suits the well-defined needs of those who are going to use the building.

The front offices and the reception area are located here. Architectural quality and equipment characterize the interior, since they offer personalized administrative services and believe in the power of face-to-face communication.

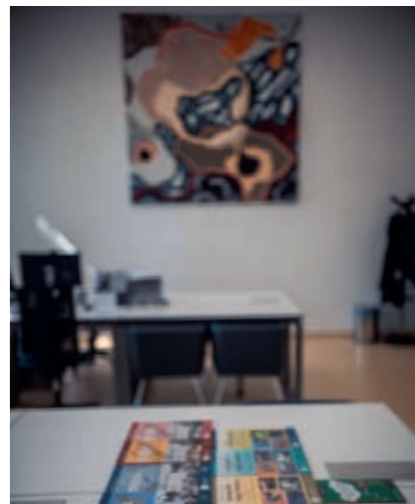
In the north wing, there are smaller rooms - perfect for teaching smaller groups. One can find rooms of different sizes, which are dividable and are often designated to serve a certain educational purpose.

The first floor of the north wing offers a larger, open hall, which is especially ideal for hosting a large number of guests, students, making the organization of larger events possible.

The conference room, which can accommodate more than 230 people, was named after Ella Álmós-Kajdy (1957-2016). Most people have known her by her nickname, 'Lili', that has become synonymous with the International Studies Center, which she has led for 23 years. She

has played tremendously important roles in several important international projects of the University of Pécs. Her name is linked with the first Erasmus agreement, the first scholarship programme to the United States for academic staff, as well as the launch of foreign language degree programmes and university preparatory courses.

The entire top floor of the building is dedicated to the Foreign Language Centre of the University. The stairway area is equipped with an access-controlled entrance system and the waiting area serves the comfort of the people waiting for their language examination.



^ Attila Miseta rector


Architectural quality and equipment characterize the interior ^

<< The Foreign Language Centre and the International Studies Center moved to the Damjanich street building

EXPECTED BENEFITS

- » effective contribution to increase the number of international students
- » new link among secondary and tertiary education in Pécs
- » broad spectrum language education
- » increased revenues
- » green environment ideal for relaxing
- » more favourable cityscape

THE DOOR TO YOUR FUTURE

Éva Harka |  Szabolcs Csontos

Thanks to Government decree no. 1035/2016. (II.9.), the Modern Cities Programme has opened a source of funds amounting to 24 bn forints for the University of Pécs, the purpose of which is to enhance the competitiveness of the university, to provide infrastructure for increasing the number of students, to improve the quality of education and to increase the number of foreign students. The allocated support is an opportunity not to miss in order to accelerate the development of this institute with its traditional background and to set in onto a new track and enhance its attraction and image. In this process, the mission of the university is to continue to pass on accumulated knowledge, play an active role in research activities and to provide high quality healthcare.

IMMINENT DEVELOPMENTS IN THE MODERN CITIES PROGRAMME

FROM THE OPENING OF THE DAMJANICH DORMITORY AND THE INTERNATIONAL STUDIES CENTER TO THE FAZIOLI PIANO, MANY ELEMENTS OF THE MODERN CITIES PROGRAMME HAVE BEEN REALIZED. WE HAVE GATHERED WHAT IS TO COME.

Summer 2019

The Faculty of Pharmacy has been enriched with new laboratories, training rooms, offices and community spaces. It will be an ideal spot for the Hungarian and English language training as well as the planned German language pharmacy training.

Lab configurations Phase I and II in Rókus street have been completed. Phase III and IV began in June 2019 and have been completed in August 2019.

Investment cost: 342 million HUF

Fall 2019

A new floor will be added to the Faculty of Humanities, where classrooms and laboratories will serve Hungarian, English and German students of psychology training. Started in January 2018 at Ifjúság street, the construction has been completed. The inauguration of the floor will be held in autumn 2019.

Investment cost: 435 million HUF

The Kindergarten-Nursery of the University of Pécs is undergoing a major refurbishment and functional extension. The playground will be renewed, and energy efficiency upgrades will be carried out on the buildings. Investment cost: 285 million HUF

The developments of the Faculty of Sciences have two areas: the development of a modern educational, research and laboratory environment and the development of existing sports facilities. The latter will revamp the athletic track and later on the sports hall. The public procurement for the renovation of the laboratories was completed and construction has been completed during the summer break.

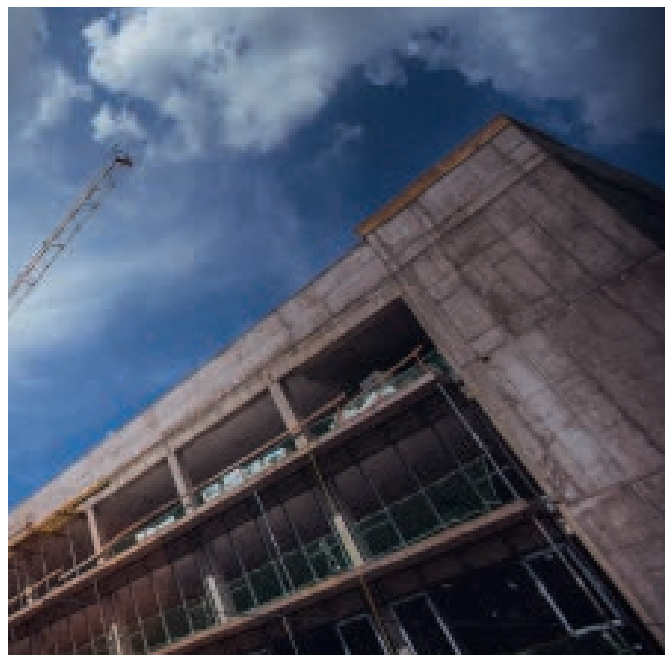
Cost of the athletics track development: 155 million HUF. Sports hall reconstruction and laboratory renovation: 270 million HUF

Winter 2019

The building of the Library of the Faculty of Health Sciences is progressing according to schedule, with a planned inauguration in December 2019.

The educational area of the Faculty of Engineering and Information Technology will be expanded by two 1477 m² steel structure halls in Boszorkány street. Architectural (E81) and mechanical (G56) workshops are being built, interior space changes are being made for better occupancy, and the equipment pool is expanding. The halls will be ready for use during the fall semester.

Investment cost: 1.25 billion HUF



Spring 2020

The contract for the renovation of the 2 emblematic downtown buildings, which will integrate the Faculty of Health Sciences, was signed in October 2018. The renovation of the Szepeszy street property is ongoing, and the reconstruction is expected to be completed in March 2020. Investment cost: 1.8 billion HUF

The construction of the new wing of the Medical School is progressing spectacularly and according to schedule. The main building of the Medical School in Szigeti street will be expanded with a new 12,000 m² wing, to which will be able to house four institutes from the crowded theoretical block.

Investment cost: 10,669 billion HUF

Expected completion of the investment: May 2020, summer trial run, full use in September 2020

Summer 2021

The University of Pécs has received 6,868,840,002 HUF in the framework of the Human Resources Development Operational Programme (EFOP)-4.2.1-16-2017-00008. One of the most anticipated elements of the project is the implementation of the Dental Theoretical Block. Its lot was provided by the Modern Cities Programme. The building will be located on the north-west side of Szigeti street - Tüzér street - Athinay street and Lovarda street. As an educational building the new block will offer 61 dental chairs on 5 floors of 2750 m².

Planned inauguration: August 2021.



INTERNATIONAL
EVENT

More
work
po
off
to

Th
from
am
tion
cul
mo
ins

Sta
Osi
the
fell
mu
me

Mariann Tóth |  Szabolcs Csontos

A TRULY INTERNATIONAL SPRING

More than a hundred nations are represented by students at the University of Pécs, in that sense the wonderful semi-Mediterranean city of Pécs might be even more multicultural and more of a melting pot than New York. The event series we call International Spring has been organized for the third time offering a grand celebration of this diversity of cultures and a meeting point for every member of this city to engage in our shared enthusiasm.

Throughout the spring semester, the various programmes attracted people from all walks of life, from different age groups, from children to students, adults, even pensioners of the city of Pécs. This way, we had the chance to learn about each other's amazing cultures, to meet outside of academic context and enjoy this gorgeous international company. Numerous presentations, workshops, art exhibitions, concerts and food and drinks tasting events gave many opportunities to experience a new culture from a different perspective. Seeing the curiosity in the eyes of the audience, seeing their smiles, and being part of the moment when they finally understood the reasons behind something that they might have found unusual before was truly inspiring.

Starting with the tremendously popular International Evening, Australia, China, Japan, South Korea, Spain, Udmurtia (Russia), Osijek (Croatia), Germany, Canada, USA, Egypt, Nigeria accepted our invitation to introduce some facets of their culture at the University of Pécs. The audience opened their hearts and minds and welcomed them also by becoming fellow-students, fellow-citizens, neighbours, students and at the same time friends, hoping to forge a community that is strong, international, multicultural, respectful, integrative and open-minded, this way establishing the most suitable learning and living environment for all. On the following pages we highlight some of the most interesting programmes of the International Spring.

PASSIONATE KOREA DAY



In the framework of the Australia and Asia Days, the audience entered the breath-taking realm South Korea on 14 March. Many people were interested in the programmes, they had the chance to try Korean calligraphy, dress in traditional clothing called 'hanbok'. A former student of UP introduced this amazing country through a travel movie, followed by an interesting presentation by the former ambassador of Hungary in Seoul, Gábor Csaba, who emphasized the almost unprecedented economic growth that the country has achieved. Finally, the audience had the rare opportunity to enjoy magical gayageum concert of Minji Park. Movie-fans could watch thrilling Korean films during the week.

Africa received the attention from 15-19 April, introducing the mythical pyramids of Egypt, followed by a presentation about Senegal, Nigeria, as well as the Mars-like landscapes of Mali uncovering the Dogon creational myths, accompanied by a traditional handicrafts exhibition, great music, folkdances, as well as a tasting of de African cuisine and wine. A sensitizing presentation about the slums in Africa pointed out the importance of global sustainable development with special attention to housing. Dániel Solymári (Order of Malta) and István Tarrósy (Africa Research Centre of UP) discussed the options of breaking the poverty cycle.

PROGRESS IN AFRICA





SPANISH FIESTA

You can say many things about the Spanish Day, which was held on 18 March, but to say that it was lifeless, is out of the question! The fiery nation introduced itself with a dynamic guitar concert presented by a student of the Faculty of Music and Visual Arts of UP, a contemporary photo exhibition merging poetry and visual arts, followed by delicious tapas and some Spanish red wine. Domingo Antonio Lilón, associate professor of the Department of Spanish and Ibero-American Studies, spoke about the Spanish language and its diversity with great enthusiasm, he informed the audience, that it is the third most popular foreign language in Hungary.



MESMERIZING JAPAN

The first programme on 13 March was a captivating presentation about the historical art form of Japanese tea ceremony held by the Urasenke Tankokai Hungary Association for the first time in Pécs attracting many people. The audience also had the chance to taste matcha tea after, which has been extremely popular as well. Participants could also try their hands at origami, the art of paper-folding as well as furoshiki, the special Japanese gift-wrapping technique. Further programmes included interesting presentations about kimonos by Kornélia Rajzó-Kontor, about haikus by Judit Vihar, and about Japanese culture by a Japanese student of UP, Misumi Mako.



Mariann Tóth | 📷 Mariann Tóth

The Confucius Institute of Traditional Chinese Medicine at the Faculty of Health Sciences, University of Pécs organized various programmes introduced Chinese culture, language, history and traditional Chinese medicine (TCM) in the spring semester in the 2018/2019 academic year at the University of Pécs. They include the inspiring China Day in the framework

of the International Spring, as well as lectures, presentations, workshops just to name a few. Beyond several cultural programmes, they also organized a very unique exhibition with the title Hungarians on the Silk Road exploring the work of Sir Aurél Stein and Count Béla Széchenyi.

CHINA AT THE UNIVERSITY OF PÉCS

60 Chinese students and their two professors visited the Confucius Institute of Traditional Chinese Medicine at the Faculty of Health Sciences, University of Pécs on 24 July. They participated in a summer university programme with a full scholarship from the Jack Ma Foundation generously covering their every cost. Gyöngyi Pozsgai, deputy head of the Mobility and Scholarship Programs Office highlighted that "the University of Pécs offered a tailor made summer school programme for the students of the Hangzhou Normal University for the third time. Based on the successful programmes of previous years the number of the participants doubled compared to the first year."

The 4-week long study programme with the title European History, Culture and Education offered the students a wonderful opportunity to improve their academic English skills and gives them some insight into the theory and practice of education. By visiting several historical and cultural sights of Pécs students also got a glimpse of Hungarian and European cultural heritage. The Faculty of Humanities is responsible for the academic part of the programme, while the Centre for Internationalization and Connections is the general organizer of the summer school.

"We are glad, that this has already been the fourth year, when the Confucius Institute of Traditional Chinese Medicine (TCM) at the Faculty of Health Sciences has been offering cultural and language courses as

well as training courses in TCM, which have become more and more popular over the course of these years" – said József Betlehem, vice-rector of the University of Pécs and director of the Confucius Institute (CI) at the Faculty of Health Sciences. He emphasized that 2019 is a very special year, because we are celebrating the 70th anniversary of the Chinese-Hungarian diplomatic relationship. He explained that there are several CI-s all over the world, and there are four in Hungary. However, only a relatively small number of them offer courses with a TCM focus, such as the one in Pécs. Medical doctors with a degree can go on to specialize in Traditional Chinese Medicine in Pécs, where they can learn about acupuncture and other methods.

Besides teaching TCM, the Confucius Institute of UP has been very active in teaching Chinese language on three different levels: in elementary, secondary and higher education. "Throughout the year, we also organize various colourful occasions to learn about Chinese culture, such as the Lunar New Year celebrations, the Mid-Autumn Festival, and other occasions, university courses on calligraphy, acupuncture, tea culture and many others, where students and citizens of Pécs can experience the wonderful culture and language of China" – summarized Kitti Köves, coordinator of CI.

In case you wondered, where you can learn Chinese or find out more about festivals and other programmes, go to: <https://www.facebook.com/pecsikonfuciuszintezet/>

PROMINENT SCHOLARS

Extremely charismatic, well-known professors have been invited from all over the world to give guest lectures at the University of Pécs in the framework of the Prominent Scholar initiative. They are giving outstanding professional input for the students, who can hugely benefit from their enthusiasm at different, very specific academic fields, providing them with overview, insight and connecting all: motivation. They can inspire academic careers, research and personal growth for the participants.

Mariann Tóth |  József Hubay

Three outstanding professors accepted our invitation in the spring semester to give lectures on their respective fields of expertise. The first one to give a fascinating Prominent Scholar's Talk in Pécs was Judith Woodworth, Professor of Translation Studies at Concordia University, Canada. She discussed Canada as a bilingual nation and pluralistic society, introducing the evolution of translation practice and theory. She contrasted various approaches to translation throughout the history of Canada in her intriguing lecture at the Faculty of Humanities on 1 April.

The second prominent scholar in Pécs was Paul Embrechts, Professor of Mathematics at ETH Zurich, Switzerland. The higher education institution otherwise known as the Swiss Federal Institute of Technology Zurich is consistently ranked among the top 1-5 universities in Europe, and 7th overall in the world. Historically, it has achieved an outstanding reputation particularly in the fields of chemistry, mathematics and physics. There are 21 Nobel Laureates at ETH, with Wilhelm Conrad Röntgen and Albert Einstein as perhaps its most famous alumni.

In his very interesting lecture in the Centre for Knowledge, University of Pécs on 15 April professor Embrechts explained that "the actuarial is an insurance mathematician. It is a difficult profession, but extremely important. This world is very challenging, because every action has enormous insurance-related, society-related consequences." First, he gave an overview the changing risk landscape over the last couple of centuries. He pointed out the numerous changes in social and technological networks, such as self-driving cars, cryptocurrencies, machine learning, artificial intelligence, just to name a few.

Paul Embrechts also explained a theory made famous by Stanley Milgram, which says that if we take two people at random, they can be connected through a friend of a friend of a friend by six degrees of separation. Professor Embrechts said, that it was a Hungarian author, Frigyes Karinthy who first wrote in his short story titled *Chains of Links* (1929) that "Planet Earth has never been as tiny as it is now." This number seems to be decreasing: in 2011, this separation was 4,74 on Facebook, in 2016 it was reported as 3,57. "I think this is really frightening" – emphasized the professor. All these changes lead to a paradigm-shift in insurance.

The third professor, who gave quite an interesting talk at the Faculty of Sciences on 8 May about his field of research, was Hans Georg Feichtinger, professor at the Faculty for Mathematics, University of Vienna, Austria. In his lecture with the title "200 Years of Fourier Analysis: From Mathematical Theory to Modern Digital Signal Processing" he talked about the application and relevance of this theory and highlighted the fact: "mathematics is relevant and understandable, like climbing mountains can be for those, who are well-conditioned."



You can watch all the Prominent Scholar's Talk x Pécs on our Youtube channel PTE1367 in English!

Into GREEN

GreenMetric-workshop at the university

Éva Harka | Szabolcs Csontos



Prof. Riri Fitri Sari and Mr. Junaidi, the president and the vice-president of the Indonesian University's GreenMetric survey group arrived at our university on the 15th of July. Their intention was to get to know how our University plans to achieve sustainability and also to personally introduce the past, present and future of the list ranking the world's green universities.

They also gave information about the international trends, the indicators of the competition and the method of data transmission. The organizations interested in the sustainability in Baranya County, Pécs and at the University of Pécs (UP) also introduced themselves at this summit.

We still have so much to do – this is how Prof. Attila Miseta, rector of UP, summarized the situation of their progress towards sustainability. The University has progressed in some fields – e.g. traffic and communication – but there are still plenty of plans needing to be realized. This development is visible in our green-ranking as well: by 2018 our placement has improved from 179th to 141th.

We hope that the competition generated by the ranking board will drive the world's higher educational institutions to improve – said Prof. Riri Fitri Sari, president of the GreenMetric survey group. During the ranking process multiple factors are taken into account, the most important of which are as follows: infrastructure, energy consumption and climate change, waste management, water consumption, traffic, research and education.

Professor Sari added that they tried to survey each institute in context to establish equal conditions for each participant in the competition.

During the summit they talked about the region's climate-strategy and the application of Pécs to win the European Green Capital award. Mr. Csaba Vér held a presentation about the latter, during which he emphasized that although this title does not include financial benefits, it nevertheless influences the attitude of people living in the area. Among previous winners we can find Copenhagen, Oslo and Ljubljana. This year will be the third time Pécs attempts to win the award engaging in an increasing number of cross-border projects. Mr. Vér also introduced the new bicycle-system as one of the newest projects Pécs has been working on. Baranya County's green endeavors were presented by Mr. Zoltán Madaras, who cited the green-waste management system of Magyarszék, and thermal heating system of Bóly as examples for advancement, and talked about the difficulties of dealing with flashfloods and the problems of further developing the energy-efficiency of buildings.

In 2010 only 95 institutions from 35 countries provided data for the survey initiated by the University of Indonesia. By 2016 the number of participants had grown to 516 institutions from 75 countries and by 2017 another 100 institutions have joined the competition. While in 2016 the UP was 355th on the list, by the end of 2017 we climbed to the 177th place and became the second greenest university in Hungary. In 2018 the University of Pécs achieved the grand position of 141th.

This year's data may be submitted until October and the fresh rank list will be ready by the middle of December 2019.

Though the workshop is over, the question remains: how can we become "greener and greener"?

WE ARE GREAT, BUT COULD BE EVEN BETTER!

Mariann Tóth |  Szabolcs Csontos

Exam-fright and exemplary cooperation: these are the words that best describe the day when the University of Pécs had to appear before the consultation, assessment and monitoring committee for internationalization in the framework of the Campus Hungary and Campus Mundi projects, implemented by the Tempus Public Foundation and the Academic Cooperation Foundation. The rector, the chancellor, the dean and all the employees and students involved in the project were present at this occasion. Together, they reported on what the University of Pécs had achieved in the field of internationalization between the years 2015 and 2019. We did great: in June our university received the certificate. I asked Dr. István Tarrósy, chairman of the Directorate for Relations and Internationalization, about what has been accomplished.



What do you think about the institutional visit marking the end of the four year process?

This examination was part of a live pilot-project; it was an internationalization consultation and assessment procedure which reviewed the efforts, achievements and deficiencies of our university. This is a highly important issue for the whole university and this was demonstrated by the fact that everyone, from students to the rector, was present at the visit on the 15th of May. It is essential to present our institution's commitment; we did great as far as this is concerned.

What achievements have we earned?

One of our main goals was to implement an effective internal knowledge-distribution system in order to become more and more international, and I think we are on the right track; we have already established multiple knowledge-distribution systems which was made possible by reforming the internal communication and cooperation-mechanisms functioning within the network of our colleagues working in the field of international relations. There are numerous forums and other occasions where we meet and discuss the various issues, and I am not talking about just the council meetings, there are also informal events such as the International Picnic. The inner network between colleagues, which is at the heart of the institutional internationalization project, is much stronger. Cooperation produces innovation. There are multiple ideas that are unique to the University of Pécs, for example the International Spring or the recently published multicultural cookbook; just to mention a few. Our university stands out in Hungary as far as international programs are concerned such as intensive courses, Summer University and Study Abroad programs. However, there is always room for improvements.

In which fields do we need to improve?

Qualitative improvement, acquiring the various issues of methodology as widely as possible, teaching-methodology, curriculum-optimization and developing the learning environment in this international context

all pose complex challenges to the whole university. While it is important to preserve everything we have achieved so far, we need to start working on the next strategies which, in my opinion, needs to be organized around sustainable internationalization.

What opinions did the students voice at the audit?

Both the foreign and the Hungarian students were rather critical. They gave voice to multiple opinions which we need to take to heart: improving the administrative processes at the registrar's office, developing teachers' methodological skills and language proficiency and advancing the quality of education on the whole are all very important.

I think we need to look at the internationalization process in a self-critical way and if something is not the best it can be, we need to fix and further develop it. We should be happy about the students' feedbacks and suggestions; I believe that there is a lot of energy, creativity, potential and ambition hidden in our student community which we need to extract and integrate with the eternally evolving fabric of our university. At the end of the monitoring visit one of our Kenyan students remarked: "Yeah, we told you our criticism, but all in all, life is super at the University of Pécs". They love to be here, they love the

city and the university, and they are content with a lot of things, but they helped us identify the fields which need further improvement. In my opinion it is great that these things came to light.

Did the audit-procedure end with the monitoring visit?

Yes, this occasion marks the end of this four-year process. But now we want to take a bigger step and take part in a process focusing on internationalization at the world's most global international organization besides UNESCO: IAU (International Association of Universities). This nearly one-and-a-half-year long assessment process will presumably begin in autumn. It can prove to be useful because by then we will have finished the first three years of our internationalization process and we will have designed the scaffolding of our next strategy; with all that done, the experts from all around the world could give us their advice identifying our university's strong points and the areas that need to be improved.



The Best Possible Way of Learning Hungarian

Teaching Hungarian as a foreign language in a fun and very effective way has been very popular in the last decades: the amazing Hungarian Language and Culture Summer University celebrated its 20th anniversary this year. The Opening Ceremony of the 20th Hungarian Language and Culture Summer University was held on 21 July at the recently renewed, well-equipped Damjanich Campus of UP. Hundred participants came to the jubilee summer programme from all over the world: UK, US, Austria, Germany, Australia, Japan, Egypt, Russia, Poland just to name a few.



Fatimah Malik |  József Hubay

Rektor Attila Miseta addressed the audience in both English and Hungarian. His sense of humour took everyone off guard, a commendable way of making everyone comfortable in their seats in the auditorium. Reza Hemmati, the Director International Studies Centre Pécs is originally from Iran, had a lot of love for Hungary and especially Pécs, which has become his motivation to learn Hungarian as a third language. "I think, what makes this programme the best possible way of learning Hungarian is that these students here today are not just students, they are family, and they will stay part of UP for years to come" – emphasized the director.

A few of the students were here 20 years ago, when the Summer University started and they returned to celebrate the 20th jubilee. Reza Hemmati highlighted that "an unbreakable bond is formed between the students and the professors, since the way of teaching is not merely theoretical, but it is rather full of practical and fun activities." The programme usually includes movie days in Hungarian, trips to places in and around Pécs, like Orfű to induce fun learning and maximise the interaction with locals. Altogether, the faith and enthusiasm of both the teachers and the participants make it a success.

The Head of the Hungarian Programme, Katalin Pelcz gave a warm welcome to the students and was honoured with a beautiful bouquet of flowers for her efforts in the last 20 years. She emphasized that summer can be an ideal time for students to productively learn the language

through various activities and classes: "Our mission is to help students become independent language users."

After the opening ceremony, everyone was invited to a lovely barbeque. Hungarian hospitality reminded me of my country, Pakistan. The delicious food, Hungarian delights and a chance to meet people was very pleasant and made everyone feel welcome. I talked to a couple of students about their expectations from the course. Marie from the Czech Republic, Helena from Poland and Sergei from Russia were mostly students of linguistics, motivated in mastering Hungarian and expecting to be at least vocally less hesitant by the end of the programme.

At the end of the evening, the course coordinators had a small gathering as an opportunity to reflect upon and appreciate the achievements of the past 20 Years, which they celebrated with a delicious cake and sang the song 'Happy Birthday' welcoming the new year and new goals. It was a great experience and I would definitely recommend the students of UP to be part of this incredibly useful and fun venture, because knowledge is power!

- 'Magyar' is the local name for the Hungarian language and nation
- Magyar has 14 vowels and the pronunciation of each vowel can completely change the meaning of the word.
- With no English equivalent, Hungary's longest word is the 44 letter long phrase: 'Megszentségteleníthetetleniségeskedéseitekért'. Ask your Hungarian friends to read it for you!

Sitting in the dormitory one usual autumn evening, I received such a message, but my first reaction to share a recipe was welcomed with some laziness. However, after some mental fighting, the part of me that wanted to share something about my culture did overcome my apathy and I wrote to my family and close friends asking for different varieties for the recipe of our traditional Karelian dish, Kalitka. Following some work the recipe, and a description, was ready. I sent them to the organizers being self-satisfied having completed an important mission. However, it was just the beginning.

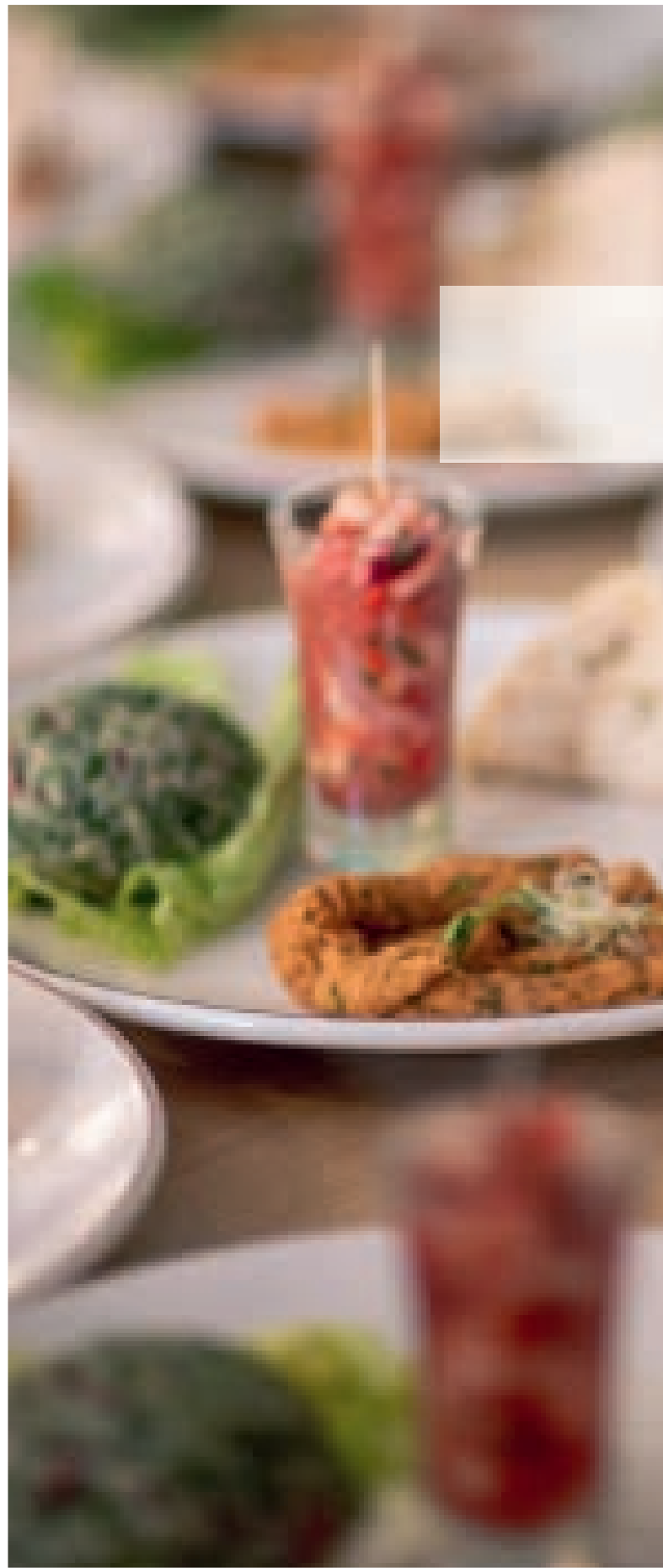
After some time I got an answer that my recipe had been chosen. Moreover, the letter said that I was invited to cook a Karelian Kalitka with a Hungarian chef. At that moment I understood that the project was going to be more serious than I had expected. In February, after the dates were arranged, I visited the restaurant Slyven where I met the main organizers: chef, Ákos Lokodi, photographer, Lajos Kalmár and Anikó Berta. All the ingredients had already been prepared for me, and together with the chef we started to cook while the photographer was taking pictures of us and of the cooking process.

When the dish was ready and the pictures were taken, we all had the pleasure to taste Kalitka. Along with the project team there were students who also cooked that day. We were all sharing this common experience, eating tasty food. Instead of going home, I preferred to stay longer with the others to enjoy the atmosphere and taste some other dishes. The feeling was getting more and more cozy as more students joined us bringing also some of their friends. We were all becoming a part of a project producing a cookbook called 50 Delicacies On Earth. The day passed so fast that I did not even notice it was already over.

The only thing I could do then, was waiting for the book itself. At the end of March my expectations were fulfilled and I received the book. Holding it I realized that it did not only contain recipes from all over the world, but also familiar faces, a shared experience and good memories of that beautiful day. My studies are almost finished and I am prepared to say goodbye to Hungary and to the University of Pecs, but this book will always remind me of my year in Hungary, of all the best moments I spent here. It will also make me happy cooking those unusual but tasty dishes from all over the world.

The other pleasant moment regarding the project was the presentation of the book and the brunch with the students and the organizers whom I met and meeting with whom made me happy. We tasted five selected dishes and were talking about the best moments of the

project. All the students acknowledged that they could not expect that just one message, one autumn evening could bring them such an unforgettable experience!



UNEXPECTED XPERIENCE

Katja Morozova |  Szabolcs Csontos

It is quite possible that those 50 people from all over the world who received a request to share a recipe typical of their home countries could not really imagine how their answers and a bit of an effort on their part may produce great memories.

INNOVATING BEAUTIES

MSc students of Applied Management of the University of Pécs (UP), Faculty of Business and Economics Linda Peter, Weirong Mo, Tshephisho Selatole won first place at the L’Oreal Brandstorm competition in Bratislava and took part in the international final in Paris in May.

Peter Aknai | 📷 Szabolcs Csontos, L’Oreal



From left to right: Linda Peter, Weirong Mo, Tshephisho Selatole

Would you sum up briefly what was your idea in the regional competition in Bratislava?

Linda: The main idea was to make a beauty tech product or experience for the health conscious customers. So the design that we came up with was a smart mask that has a really sensitive digital detection which is looking at the condition of the skin.

How did you find this idea? The research seems to be very complex.

Tsephi: Yes, there is a lot of research. We also looked into the technology that are used in this industry and how we can cooperate with them. Most of our research was aimed at looking into what is really being used in other scientific fields.

Who is who in this project?

Tsephi: Linda was mainly in charge of tech aspects of the mask developing cooperating with the various technologies. I was looking more into the business

aspects of the mask especially the consumer insights. Weirong examined the applications of the mask and looked for complementary applications that get all of the information to take into the app.

How was the competition in Bratislava? What happened there?

Linda: Bratislava was part of the regional finals. There were 16 teams from the initial entries and we had 10 minutes to present our idea in 10 slides to the jury which consisted of executives, professionals, from different fields like marketing, technology, innovation some were from beauty press. Basically we had to convince them that our product is the best, and then there were 5 minutes for questions and answers afterwards. Questions came from the jury and we all watched each other's presentations.

What was Paris like? Tell me all about it!

Tsephi: In Paris there were different teams and various companies from all over the world. It was a two days long event at L'Oréal's headquarters, where we pitched our innovation to top executives of the company. I was really curious, how people would respond to our idea.

Linda: The final was lovely, even though we did not win in Paris. Anyway, we had the chance to hear a lot of great ideas. There was also a very useful workshop, where we had to train each other in presentation skills just to help everyone with the final. The event itself was also very well organised and was in a nice venue with a great setup. Those three days in Paris were simply amazing! That was the cherry on the cake, almost enough award in itself.

Where did you find each other?

Linda: That is a funny story. We are both from South-Africa and Weirong is from China. We did not know each other before we had come here. We studied in the same course. We met at leadership and management masters program at the Faculty of Business and Economics.

Why did you choose Pécs and UP?

Linda: I have chosen Pecs because it was a big difference compared to the big cities. I am from Cape Town and Johannesburg so I got used to busy metropolitan cities, but I like the idea of a quiet university town where you can really focus on your studies without too many distractions."

Weirong: When I was browsing through the universities in Hungary, just noticed that UP is the oldest and one of the top uni in Hungary. At the beginning, the best part for me might be the fact that the name of the UP is easy to remember and spell, haha. After getting more information, I got attracted and also thought that it would be a perfect place for study in terms of less distractions, and it turns out quite true. I was impressed by the way of teaching here, that was different from what I had experienced in China before, but I really enjoy it and believe that it explored my potential.(laughing)

Tsephi: Well for me, I did a lot of research before I applied. I love small towns, so I fell in love with it. I have chosen Pécs because it looked interesting based on what I had seen in that particular field. The courses and the content of the program seemed to be good for me. I checked it out on the university website. After having watched photos and videos you have of that particular institution and place it looks like. It is very calm very relaxing. It is perfect for studying.

What do you think about the level of education?

Tsephi: Well I think the standard of education is good, the contents and professors give us a nice experience and I think there is one thing that is also very important that is the very international experience in the classroom.

Linda: In our course there are 18 students, and only four of them are Hungarians. Everyone else is from Azerbaijan, China, South Africa or India. There are students from all over the world. Actually, we have experience from those countries without having been there. That was really nice supporting from the univ. Our lecturer, professor Beatrix Lányi was the one, who told us about the competition. She was also very supportive but not only her, the whole faculty.

L'ORÉAL BRANDSTORM is an international innovation competition that brings together ambitious students from all over the world for 27 years. The winner gets a 3 months period in Paris at L'Oréal's headquarters and constant coaching and guidance from L'Oréal experts. The candidates finally get a chance to defend the business model to top executives and internal investors. In 2019 the mission of L'ORÉAL BRANDSTORM is to invent the future skincare experience for health-conscious consumers. Students of UP traditionally perform very well in the competition.





TSHEPHISHO
SELATOLE
Applied Management Faculty
of Business and
Economics

WEIRONG MO
Applied Management Faculty
of Business and
Economics

THE BEST SUMMER EVER!

More and more international students are coming to Pécs to participate in one of the several programmes of the so-called summer trimester of the University of Pécs. The Centre for Internationalization and Connections coordinates the seven summer university programmes and there are two summer programmes organized by two faculties. We interviewed Dr. Gyöngyi Pozsgai, head of the Study Abroad and Summer University Programme.

Éva Harka | 📷 József Hubay



When and why did the University formulate a comprehensive programme concerning the summer schools?

The Senate accepted the current internationalization programme in 2016, according to which it is one of our strategic aims to organize as many summer school programmes as possible. This is the third year that the Pécs Summer School programme has been welcoming participants thanks to this initiative. We have long-standing traditions considering summer university programmes at the University of Pécs: one of them is the Hungarian Language and Culture Summer University organized by the International Studies Center of the Medical School since 1999, and the Simonyi Summer Social Entrepreneurship Programme offered by the Faculty of Business and Economics looks back on several years of history as well. The Pécs Summer School programme has been coordinated and organized comprehensively on university level since 2017.

Professors and faculties also showed interest in offering various courses during summer in order to put those empty university facilities to good use. Through the different summer school programmes, we are able to enhance the international visibility of the university, diversify the foreign language educational portfolio; furthermore, we aim to fill the city with international students in the summer months as well.

Could you tell me more about the statistics?

The Centre for Internationalization and Connections has participated in the organization of seven summer schools: the faculties have been responsible for the academic programme and we are responsible for everything else. This year, we have been working together with three faculties and we are planning further cooperation options. The CEEPUS programme has supported our summer school about the European Union for years, and this has been the first year that we

won the support of the Tempus Public Foundation for the summer university programme about the Hungarian cultural heritage.

Furthermore, we have successfully organized summer university programmes for the groups of our partner institutions – for students from the USA, China and Japan. Some of our summer school programmes have been organized for years; there is one, where the sending institution, the Hangzhou Normal University has doubled the number of participants over the years from 30 to 60 students. This year, the Jack Ma Foundation supported the students from this university, which offers 30 summer school programmes all over the world. They sent the largest number of students to Pécs.

We welcome more than 200 students altogether during the summer of 2019 from 30 different countries. The Confucius Institute organized a summer university programme for Chinese students for the first time.

Considering the summer schools of our competitors how are the results in terms of students and numbers?

As far as we know, the University of Pécs offers the most summer university programmes among Hungarian higher education institutions, meaning that we are the market leaders. However, I think that we are in the leading group in Central and Eastern Europe as well.

What is the next step?

We are continuously working on including new fields of science and more faculties. One of our American partner institutions has shown interest in a spring programme as well. There is an interest for thematic summer school programmes, short term foreign language programmes not only in summer, but throughout the year, which is a considerable direction for development at the Centre for Internationalization and Connections.



A RARE PROCESS OF SELF-GROWTH AND LEARNING

Tingting Ji | Business Administration, Ludwig Maximilian University of Munich

In April 2018, I applied for the European Erasmus exchange program and got a chance to study at the University

of Munich in Germany for half a year. This report is a summary and sharing of my exchange study.

My home university has a dedicated international office to help me better understand the Erasmus program and has helped me a lot in my subsequent success in communicating with other countries. This is one of the most important conditions for me to go to Germany to exchange and study. Through the promotion and guidance of the school, I successfully learned about the Erasmus program and went to Germany to study.

When I first arrived in Munich, I just caught up with the whole city even one of the most important festivals in Germany was the world-famous Oktoberfest. This celebration lasted for five days, and people gathered on the large lawn outside Munich, singing, dancing, watching horse racing and drinking beer. Such a city has a wonderful start for my exchange life.

LMU University focuses on the independent and free learning of students, and students need to arrange their own study plans. The learning atmosphere is very strong. There are several free student libraries in Munich. There are also a number of student organizations related to study and sports life to help you learn better in Munich. During my exchange at the University of Munich, in addition to my major courses, I also chose German language courses and courses on human resources. The German course took me through the charm and culture of the German language. The HR course took me to visit a well-known local company in Munich. At the same time, the divers-

ified group study allowed me to learn more freely and cultivated my innovation in learning autonomy and self-ability.

The most important thing during my exchange study was not only the recognition of many new friends, but also the addition of my own learning and life experiences in communicating with them. At the same time,

I also experienced the culture and customs of different countries and felt the research atmosphere and learning experience of different universities. This is very important for the development of the self and the expansion of the knowledge.

For me, this is a rare process of self-growth and learning. Such an opportunity is very valuable. The exchange study in just half a year not only allowed me to learn more about my expertise, but I was also infected by the historical culture and artistic atmosphere of Munich. In such a city with a strong

academic atmosphere, I feel the joy of learning and the vastness of the world, so I have re-acquainted myself.

At the same time, it is also a rare opportunity for me to calm down and think, so that I can seriously think about what I need to pursue and my future direction. Although it may not be completely clear, it allows me to learn to slowly explore and find, and to make steady progress. This exchange of life is a precious and fun adventure, unforgettable memories.

For those who choose or consider exchange learning in the future, I think the Erasmus exchange program is a good choice to help you choose the ideal school, and it will always accompany your life during the exchange study period. This is a rare opportunity for you to go out and feel the different culture shocks. Even with the difficulties, the experience gained is rare, and the memories are unforgettable. I think exchange learning is not a waste of time. It is a journey to know oneself and improve oneself.



”

Even with the difficulties, the experience gained is rare, and the memories are unforgettable.



The first 'I DO'

Éva Harka | 📷 Szabolcs Csontos

UP NEST – it would be hard to find a name more fitting for the chapel designed by the students of the Faculty of Engineering and Information Technology. The chapel is located on a pier of Lake Pécs at Orfű, near the yurt camp. On the 18th of July the chapel officially opened and after its consecration it held its first real wedding.



INNOVATION

The first images that come to our mind hearing this word usually include things like test tubes or engine oil, however, this special chapel is undoubtedly an innovation on its own. It is not the first time that the Department for Innovation and Technology Transfer (UP) presents the innovative spirit of its different faculties in front of the public at large – mentioned Dr. Róbert Gábor, Deputy Rector for Science and Innovation. “How can we express our love towards nature? What makes a sacred place?” These questions were posed and elaborated upon by the Dean of the Faculty of Engineering and Information Technology, Dr. Gabriella Medvegy. Her words radiated with pride: this place was both designed and constructed by the students of the institution. The design was created by Balázs Kósa and Péter Kovács in 2017, while the construction, having the support of the university, was carried out in 2018 by the Faculty of Engineering and Information Technology and the b2 transdisciplinary Advanced Studies Special Program of the Faculty of Arts.

NEST

“It’s got built, it’s useful and they use it exactly as we intended it to be used, there is nothing more an architect could ask for, I feel moved” – said one of the minds behind the NEST project, Balázs Kósa. “Multiple people have offered their generous contribution and helped make the project become a reality; the building somehow affects people emotionally.” As Balázs Kósa put it: “take for example the band Cabonfools. Usually, they would never play at a wedding and they exclusively play their own songs, however, for NEST, they agreed to play at a wedding, pro bono, and they even played the songs the newlyweds requested”. As far as the sanctity of the place is concerned, Balázs Kósa added that: “We didn’t mean for it to become a chapel; however it has become a sacred place for sure. Chapels are always connected to religion; a sacred place, on the other hand, is simply a place of recollection, tranquility and spirituality. This area can virtually be anywhere, it can be your room or even a lookout point. Can you let go of a building like this? I go out there multiple times a week, I pick up the cigarette butts and if I find a damaged part I make sure it gets restored, you can’t just let go of your buildings, it’s a long term relationship. I even give advice on furnishing in order to optimize the space. It’s not only in the first moment when we’d like to see our buildings as we imagined, it is also important to preserve their quality throughout the years. As an architect you must take responsibility for your buildings as long as they stand. Buildings are long term commitments, just like kids, I hope we will have a lot of kids.”

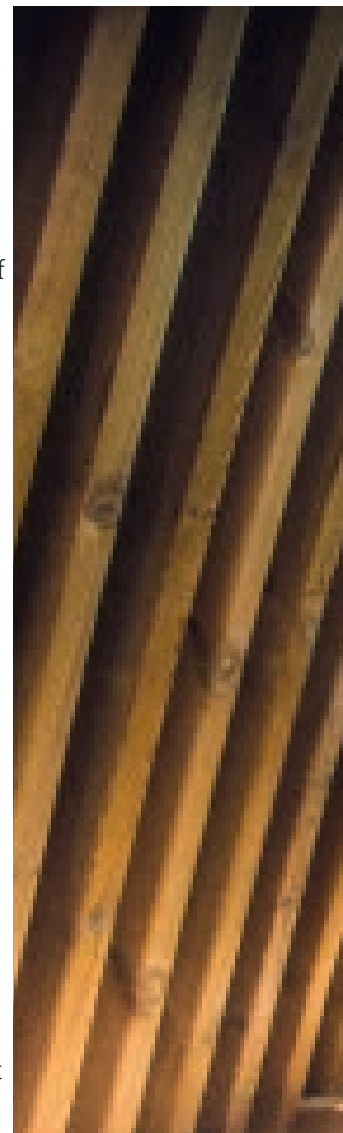
ORFŰ

“From the moment I saw the blueprints, I have to say, I was sold. I was skeptical about the ecumenical altar stone, which would have made it possible to conduct church weddings in the chapel. It would have been difficult, if not impossible, to construct. However, it gives you a chance to experience your internal godliness – said Péter Kovács. It was heartwarming to see how everyone contributed gladly and helped without hesitation.” – added Zita Füziné Kajdy, Mayor of Orfű.

“The first wedding was rather a pre-arranged one, because of its relation to the university; however, since then multiple couples have booked the place” – remarked Orfű’s mayor with a smile. “There will be several weddings, heaps of happy yesses and I hope that the bonds formed here will last forever. I believe that those who choose this place have inner peace which, to me, indicates that their choice is a good choice sealing a long term commitment.”

WHAT IS THE CHAPEL LIKE?

It fits so perfectly into nature and is so human in its scale that, at first glance, you might not even notice it. The planks in front of the chapel do not immediately indicate the power of the place, however, taking just a few steps further, the open space transforms into an intimate and safe room. All of a sudden you begin to notice the patterns of wood grain and the golden leaves of the bulrush peeping out from between the planks all around you. Meanwhile, a whispering gust, coming from the lake, gently strokes your hair as the soothing sound of the weaves calms your every nerve. This is the nest, a very fitting name indeed, which it is not at all closed; the chattering of nearby fisherman and the distant laughter of children playing in the campground enter the chapel just as easily as you do. Looking around, the landscape opens up into a beautiful panorama; the clouds shift lazily on the lake’s surface as if they were swimming in its blue water while the Mecsek Mountains gently, yet firmly embrace the land. Compared to this overwhelming sensation, the simplicity of the building is just breathtaking.





THE FIRST I DO

It is a beautiful symbol that the first couple to tie their life together in the chapel are from two different institutes of the university. The groom teaches at the Faculty of Humanities while the bride is a former student of the FEIT. They have been looking for the perfect place for their wedding for a while. When they finally found it, they agreed to have it on the same day as the opening ceremony. To express their gratitude, the PTE FEIT arranged the event as a wedding gift for them. After the ceremony the newlywed couple fixed up a plaque on a column standing in front of the chapel sparking a new tradition. The next wedding is scheduled to take place on the 25th of August and hopefully there will be many more to come.

LOOKING FORWARD

"We have many connections with the university; geography students often do their fieldwork here and we frequently involve them in our own research, and the architecture students also have a camp here, but this event indicates that our relationship with the University of Pécs keeps getting closer and closer. It was good to read that a small town like Orfű, with a population of a 1000 people, has its own heading in the budget of the university. We love it when something happens in Orfű, especially when it's this good." – said Zita Füziné Kajdy. "Innovation may manifest itself in simple and small things that are only a heartbeat away. When we discovered the Nest project, we were over the moon that it finally became a real, physical building. It's a pure, yet complex space which encompasses nature itself with its straight lines" – commented Nikolett Hierholcz, head of the UP's Department for Innovation and Technology Transfer adding: "Events like this are important, because people need to realize how innovation can take many forms: whether it is a designer spoon, a medicine or even a building. It's one of the UP's many faces. We want to help as many faculties as possible by focusing on them; and not only in the short term, because that is not real help. We generate constant connection and presence: for example we want to repeat the Artist's Friday as well. Following the Nest's opening ceremony, we announced two projects: one of which is a photo competition beginning next week. We announced this competition because we want people to come here and experience how innovation finds its place in nature. The other one is a quiz-game about the dissemination of knowledge and its topic is: education in pursuit of innovation.

LIFE-CHANGING OPPORTUNITY FOR THE STUDENTS OF UP

The 7 Habits of Highly Effective People

Beginning this fall, the University of Pécs will provide a two-day training focusing on attitude change to a thousand students and employees free of charge. The engine and one of the instructors of the so called seven habits program is Attila Lengvárszky, leader of the Rector's Cabinet (UP).

Éva HARKA |  Szabolcs Csontos



There are so many different courses and trainings out there; why do you think that the seven-habits program is what we need?

Firstly, I have never seen another course that had a syllabus so knowingly composed

as this one. Secondly this course does not just teach you different techniques, in reality the 7 habits aim to develop your character and attitude alongside with your vocabulary. The course helps you become more successful in every situation; whether you have to work alone or in a group. Moreover, a unique follow-up is also part of the course: during this time the 7 activities acquired at the training will become your own habits. The first three habits aim to make your personal life more successful, the second three will develop your social and cooperative skills, while the last habit will help you make the previous changes sustainable and lasting. Extending beyond these, there is the method that will help you intensify these habits. It's not a secret knowledge, rather something everyone should know about.

How did the 7 habits change your life?

After finishing this course a couple of years ago, I restructured my whole life around these seven

principles. The 7 habits offer the possibility of a more conscious life. Don't think about anything overly complex, the training improves upon the good qualities we already have, and helps us become our best selves. I started focusing on success in both my personal and my professional life. This is how I restructured my life and this is how I want to affect the life of the people around me.

What changes do you see in others?

Those who use the 7 habits are much more outcome-oriented; they tend to think of cooperative solutions and are more ambitious. During negotiations and meetings people who follow the habits tend to develop a win-win attitude and as a result of the unique vocabulary of the 7 habits program they tend to use a more cooperative language. Moreover, us, who use the 7 habits, understand each other more easily and can communicate faster and more efficiently using the vocabulary offered by the program.

The previously mentioned second three habits aim towards improving one's social skills. How useful are these habits in today's over-ambitious and jealous world?

I saw a Hindi proverb in the 7 habits app just the other day: "Help my brother's boat across the water and your own will reach the shore." First, it is easier to achieve our goals when we work together and second, if I share my knowledge with those around me, we will be able to achieve much greater goals as well. If I help others become more successful I'll become more successful, too. The Suleiman research at Szigetvár and the archeological excavations at Mohács perfectly illustrate



this notion. Researchers from different departments with different methods were working together to achieve their goals. On their own, none of them would have been able to successfully finish the research, while together they succeeded. Nowadays even Nobel Prize winning scientist work together in teams in order to achieve their goals.

How can we apply for the course?

At first only eight of us gained proficiency in this field, however the training has been involved in the UP's MS courses under the instructions of professor Füzesi and Zsuzsanna Varga. This project will be led by tutors who are ready to teach everyone: students, professors, employees of the Rector's Cabinet and the Chancellery. We will launch these two-day courses this fall and the training will be available during the next four semesters. It is important to note that the courses will be available in English as well, for our international students.



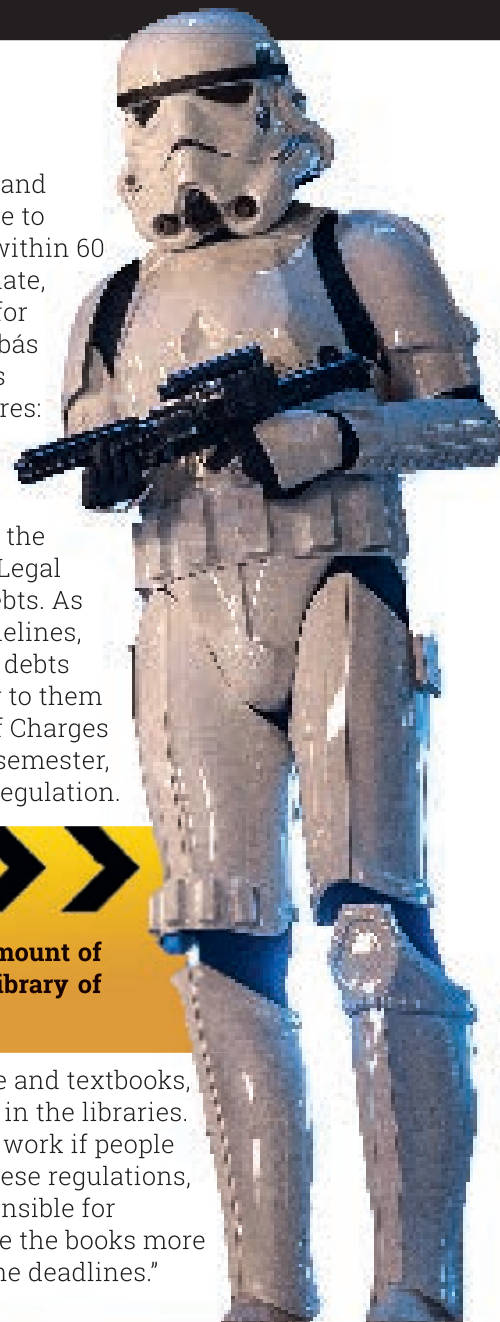
More information at: <http://hetszokas.pte.hu>

Are You Still Late Returning Your Library Books? Neptun Might Restrict You.

Starting from the 1st of October a new regulation will take effect in every UP library.

Éva Harka | 📷 Szabolcs Csontos

The expired debts will be cancelled, the cap on the late fees will be reduced and notifications will be more frequent. If, however, despite all this, you manage to accumulate a more than 2000-HUF debt in late fees, do not pay your debt within 60 days or do not return the book within 20 days after the expiration of the return date, you will get banned by Neptun: you will not be able to register for a semester or for taking exams. The new system will take effect from the 1st of October. Dr. Barnabás Füzes, vice-director for innovation and strategy at the University Library of Pécs and Center for Learning, informed us about the background of these new measures: "We have made our decision partly owing to regulation pressure and partly as a way to optimize our services. According to the existing laws and financial requirements for record keeping, the debts currently recorded in the library's system must be transferred to the SAP. Technically, these debts are regulated by the public finance act, so we can neither remove nor cancel them. According to the Legal Department, it is the duty and responsibility of the University to collect these debts. As described by the Legal Department, according to the University's codes and guidelines, debts to the library will be treated the same way as tuition debts, dormitory rent debts or other debts owed to the University. To put it simply, the same sanctions apply to them as the ones described in the Codes of Studies and Examinations and the Code of Charges and Benefits: students with unpaid debts to the University cannot register for a semester, cannot register for exams and cannot take exams. This is the legal basis of the regulation.



In order to shorten the waiting period for books and reduce the late fees the amount of which, as of today, has reached a cumulative 2 million HUF, the University Library of Pécs and Center for Learning will introduce a complex package of measures.

Moreover, we often hear about how students have to wait for the literature and textbooks, because the number of students exceeds the number of books available in the libraries. This problem can be solved by advance booking, however, this can only work if people return their books in time. The Library does not aim to increase its profit with these regulations, we are not a profit oriented company. All we want is to make students feel responsible for keeping the deadline they accepted when borrowing the books. We want to make the books more accessible for everyone and we want our students to be more conscious about the deadlines."

GIVING MY **SECRET** AS A **GIFT**

– Interview with Frank Warren bestseller author

More than a million people have shared their well-kept secrets with Frank Warren, the six times New York Times bestseller author, founder of the PostSecret movement. Why? As the Hungarian author, Frigyes Karinthy pointed out in his famous poem in 1926: "I must not tell it to anyone, so tell it I will to everyone." This powerful feeling of liberation is exactly what the Californian Frank Warren has realized, when he asked strangers to send him their secrets on a postcard anonymously. He made the full-house audience in the Dr. Romhányi György Hall at the Medical School, University of Pécs laugh and cry more than once, when giving his Motivational Speech on 3 April.

Mariann Tóth | 📷 Szabolcs Csontos

We all try to solve our problems in different ways, by creating art, by writing, by speaking about it to friends, or telling you the secret. How did it all start?

In 2004, I printed out 3000 self-addressed postcards, just like these inviting people to write down their secrets, decorate the card, and mail it to me anonymously. I really tapped into something that had been there the whole time. Because it never stopped coming. I do not really think that I could turn it off, even if I wanted to. My wife has this fear that secrets us down 30 years after we are retired, but I hope they will never stop coming! I feel like a kid on Christmas morning unwrapping gifts when I am at my mailbox.

The idea of being with her is more exciting than actually being with her.

How do you feel about that people are trusting you with their deepest, sometimes darkest secrets?

It is a great honour. I was never that kid in high school, would tell to, but who people was able to create their secret digital space in the world, that people can connect with. That courage gave me the try and create that same type of place in the physical world, at social events.

I smile all the time, so that nobody knows how sad and lonely I really am.

Do you think it is liberating for them to speak about their secrets?

Yes, you can hear it at the microphone, you can hear the emotion in people's voices, when they find to let it go, when they take effort to choose the words and assemble them in a way that they have never expressed that

I hide, because I want to be found.

part of themselves before and let it out. I think it is liberating to let it go, but also an epiphany, when they realize, what they were holding back. So one of the things that I learned in this project, that no one is ever alone with their secret, even though it feels like it. Secrets feel like these walls, but they are really bridges. And through PostSecret, the books, the website and the live event, people feel that epiphany, that idea in powerful ways.

Do you travel much because of the lectures you give all around the world?

Yes, I do, I like to travel! I was just in Pennsylvania, New Jersey, Oklahoma, next week I am going to Taiwan, then Tokio. Secrets are universal.

Do we all have the same kind of secrets all over the world?

I get secrets in different languages, from different continents. When I get them translated, people ask, how are they different, and the surprise is how they are all so similar, revealing the same fears in romance, pains and pleasures.

How dark are the secrets you receive every day?

Most of the secrets are heavy. Because the good news, we prefer to share on Facebook, Instagram, let everybody know and shout it, but it is the painful stuff that we keep inside, that we feel trapped with. So a lot of the release has to do with the heavier secrets. But I feel like maybe I was the right person for this project, because I had a traumatic childhood myself. So I know pain and suffering, confusion and humiliation. I think when you come from that background, you feel like you are alone with those feelings. Realizing you were not is very liberating. Therefore, with this project, I choose to focus on that process of letting it out and giving a person a voice, and letting others know that they are not alone. I find this very meaningful and purposeful. A lot of is connected to prevention well-reducing among people, everyone it is okay to This is what has led me to what I do now, to suicide and mental illness and the stigma young and letting know that ask for help. the journey this day.

A fortune cookie stopped me from going into prostitution. (A good reputation is more valuable than money.)

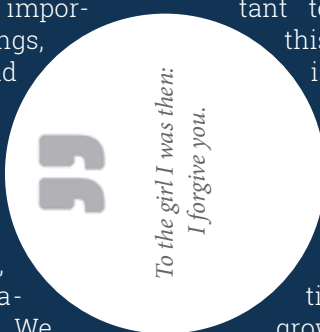


The Motivational Speech is a wonderful tradition at the University of Pécs, organized every spring by the English-German Student Council (EGSC for short) since 2014. The list of great personalities and talented speakers includes famous people, who inspired and motivated many students throughout the difficulties of university life and life in general. They lifted our spirits so far: Patch Adams, Bennett Omalu, Sir Robert Winston, Rj Mitte and this year, Frank Warren.



Do you have advice on secrets?

When we are keeping a secret, that secret is keeping us from living a full and authentic life. Secrets are the currency of intimacy. For men and women it is equally important to talk about our feelings, this helps us to get beyond isolation. We have to realize that there is hope, but not always on a schedule we want it to. When trying to remove stigma, we struggle, followed by transformation and finally healing. We grow from our struggles! The world is waiting. That is my testimony.



Any messages for the students of the University of Pécs?

Do not lose sight of what a special place this is – you might find friends for life!

"Run for Cancer Treatment!" – 14 September

The running event called "Run for Cancer Treatment!" has been organised with great success by the Sports Club of Transdanubian Post Offices (DPSE) but from this year on the host of the event is going to be the Sports Office of the University of Pécs due to the cooperation and excellent professional relationship of the two institutions.

Similar to the past ten years' good practice, the primary goal of the colleagues of the UP Sports Office is to spend the whole amount of money collected at the event on the patients, and on increasing their comfort, through a foundation. This year the beneficiary of the charity run is going to be the Eurakvilo Paediatric Oncology and Paediatric Hospice Foundation.

On 14 September you have the opportunity again to run, walk, or even to walk your dog for charity in Pécs.
More info: <https://egyetemisport.pte.hu>

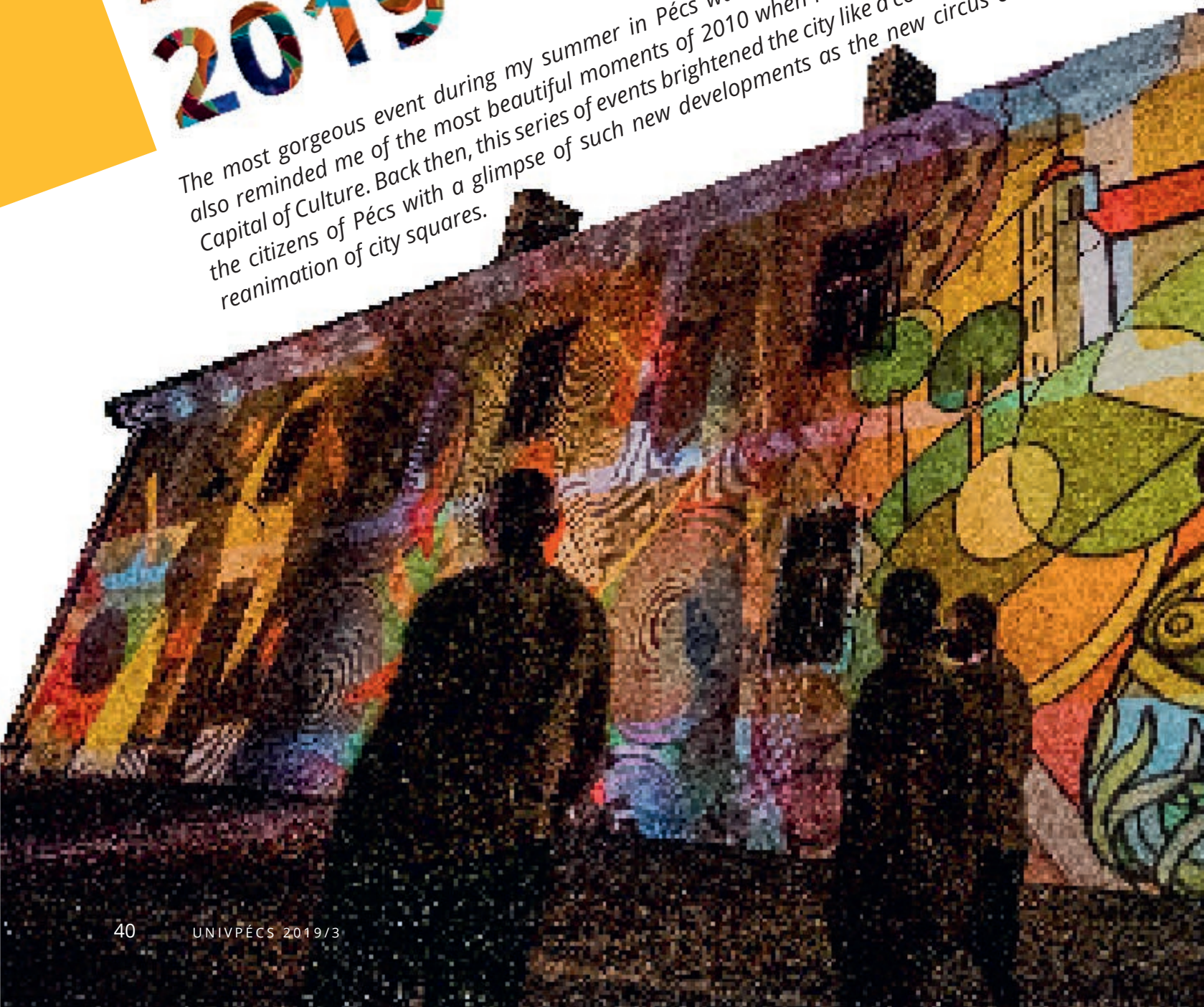


Programmes of the UP Sports Office Autumn 2019/2020

Date:	Event:
14 SEP	Run For Cancer Treatment
20 SEP	International Day of University Sport/ Dragonboat Regatta
03 OCT	1st UP Military Cup
05 OCT	UP "Rókaűzők" (Fox chasers) Relay Running Race
Beginning of October	Faculty Championships, UP Futsal League
09 OCT	UP Minifootball Cup (5+1)
12 OCT	Tour de Pécs - UP Bicycle Race
19 OCT	UP Invisible Memorial Tour in Mecsek
13 NOV	2nd UP "Teke" (Bowling) Afternoon
20 NOV	8th UP Floorball Cup
04 DEC	2nd UP "Icy" Day

ZSOLNAY LIGHT FESTIVAL 2019

The most gorgeous event during my summer in Pécs was the Zsolnay Light Festival. It also reminded me of the most beautiful moments of 2010 when Pécs was the European Capital of Culture. Back then, this series of events brightened the city like a comet providing the citizens of Pécs with a glimpse of such new developments as the new circus or the reanimation of city squares.



Éva Harka |  Szabolcs Csontos

WE WALKED THE TRAIL OF LIGHT

More impressions at: www.univpecs.com, gallery: @pte1367



Besides the spectacular programmes held at various places there is a thematic trail every year connecting these locations positioned in different parts of the city. It is called the Trail of Light. However, it is easy to stray from it: the faces of old friends emerging from the crowd, the captivating scent of charcoal and cinnamon inviting you to feast, and the various other bewildering programmes may easily divert one's attention.

Some of the locations in the Root of Light can only be viewed by those who purchase a pass that costs 1500 HUF. I don't know how many people made use of this opportunity but I think it is a rather small amount to pay for the priceless experience we get in return. Last year, for example, they picked the moon from the skies and brought it to us. This year the Root of Light consisted of 29 different lightshows. We tried to visit each of them, however, we didn't succeed in doing so. We followed their order and there were some shows where we arrived late. Moving from attraction to attraction in numerical order was a good idea, but I think it is impossible to cover everything in just one night if you also want to spend some time enjoying the shows at every location.

One of the major locations was the garden of the university's Klimó Library, where the name of the lightshow was: The Ninth Wave. This was the most important location along the Root of Light. The library's inner court is a tiny garden where the Cathedral's lights glow high above us in the background while the starry night sky flickers and a yellow crane creeps carefully into the picture just to remind us of an ongoing construction. As we huddled around a tent we heard two tales about the everlasting reign of water and nature. The narration was first in Hungarian then followed by English, and by the end the sounds merged together into one calming and roaring tale. It was like being half asleep knowing that the details didn't matter since we all knew the tales. If one tried they could hear references to current events, however, the message was eternal: the wicked gets punished and the world either gets destroyed or recreated in an endless circle. The shadows projected onto the tent were suggestive. The fishing boats rocking on the endless ocean recalled the images of storybooks, while the world at its birth appeared as a kaleidoscope of colours.

More impressions at: www.univpecs.com, gallery: @pte1367



A Litterateur Who Has a Place on Earth

Interview With the Hungarian Bookseller

Bianka Szabó | 📷 Tímea Zsédely-Szabó,

Tímea Zsédely-Szabó, ex-student of the University of Pécs, studied Hungarian literature, aesthetics and psychology some years ago. She earned her PhD in 2011 with her dissertation on the relation between insanity and creativity. She found the theme in New York, where she lives at the moment. Tímea runs the one and only Hungarian bookstore in the USA, directs theater plays, organizes cultural programs and we could go on for a long time listing the activities she carries out in order to cultivate Hungarian culture in the USA. Interview with the Hungarian bookseller, who is, for some reason, called Don Quixote by her friends.

What motivates a young girl fluent in English to start teaching Hungarian in New York?

On the one hand, I didn't want to merge into the American culture completely and lose my mother tongue. On the other hand, I felt that the language, Hungarian, is my tool. I'm not an actress or a performer, I just somehow wanted to define myself through the Hungarian language. In the beginning it was not so conscious. I used my English which improved quite fast but then I felt that there was enormous energy in the Hungarian language and this is what I would like to show to the people. As I graduated in Hungarian it was obvious that I would start teaching Hungarian language to Americans. In the lessons I saw that I opened up a world for them and that they had no idea how fantastic this language was. For Americans Hungarian is something exotic: it is from a tiny country, has an interesting sound and they don't know anything about it. It is as if we Hungarians would start learning Icelandic.

If I'm right, you also benefit from these lessons. What has been your greatest professional experience?

Teaching gives me an excellent opportunity to see my own culture from the outside. Once we translated a poem by Attila József, and one of my students suddenly remarked that: "Attila József was a punk in

the thirties". And my reaction was like: "Whaaaaat??" Then, I started to think about it and realized that my student may have been right. That's why a young American punk loves reading Attila József. We can only see these connections when we are abroad. I am always looking for such experiences here in America, which sometimes can be quite painful.

A clichéd question but I can't avoid it: how and why does a Hungarian litterateur/psychologist/researcher open a Hungarian bookstore in the heart of the USA?

I don't know. As my husband keeps saying; I needed a place filled with books, a bookstore for example. Maybe this was the main motivation. Earlier I travelled home 2-3 times a year and always returned with suitcases full of books. Later on, I realized that it wouldn't work as I couldn't go home often enough. So I opened a bookstore. After that, it was clear that there was a demand for meetings when readers can meet writers, and there should be programs for kids. Broadly speaking, I still do the same: find a void and do my best to fill it. I feel that this is our, Europeans' task in the USA: we come here and put our ideas to work. That's why America is so colorful. Everybody brings something here: the Indians their mathematics, the Japanese their technology and we, South-European litterateurs, our exciting intellectual life.

How did the Hungarian bookstore turn into a Hungarian theater?

As time went by actors and actresses approached me and it turned out that there was not a professional, not even an amateur theatre around, so we founded one. We have recently presented *The Jungle Book* in Hungarian with English subtitles. The Americans loved it. They didn't know that in Hungary, it had been turned into a musical. They told me that they had never seen such a thing: a musical featuring rock and rap, too. They were used to their own productions where all of the songs are written almost for the same melody. Anyway, *The Jungle*

Book could be sold pretty easily. We also created a Hungarian-American theater and film company, the Pilyax Productions, and nowadays I'm searching for actors and actresses, who we could cooperate with. We can say that within 8 years our absolutely amateur initiative became a professional and independent theatre.

What other programs can you offer to Hungarians living in New York and interested in cultivating their own culture?

We have, among others, a psychology program and a creative writing course for women. Story-books and volumes of poems were born here, although the original goal was something quite different. We wanted to create a community where women can write freely and honestly among each other. In connection with these occasions I realized how important it was for emigrated women to be able to express their feelings. Here, I worked rather like a psychologist. Besides, I have a psychodrama group, too. I started it for my actors and actresses, but I realized that there were a lot of important techniques which I could effectively apply in my work with them as a psychologist. Later on, other people joined, who wanted to solve their own problems through the group, but the majority of the participants consisted of amateur actors and actresses. I also organize events when readers meet writers. If a Hungarian litterateur, for instance Krisztina Tóth, György Spiró, János Háry or Krisztián Nyáry, visits the US, I always invite them for a talk.

I think in order to make these initiatives successful you have to start much earlier, with the babies. As far as I know you have a program for them, too.

Yes, on the whole, we try to address every age group. The minimum age limit for our kids' programs is 1 year. In our workshop called Szókimondó-ka babies can learn their first Hungarian words in a creative way. It was quite interesting that at our spring events there were more kids whose mother was American. Generally, they have a better understanding of the value of multilingualism than Hungarian families living here. The latter ones "get stuck" in the English language and they tend to forget their Hungarian for English. That's why it's especially beautiful when kids take part in the workshops with their American mothers. Many people think that this bookstore is only for Hungarians, however, we try to create an international platform where the non-Hungarian members of mixed marriages have a place, too.

One word to describe Americans?

Pragmatic. Here, I realized that if you have a degree in aesthetics in Hungary you can get a job as a curator. However, being in charge not only of curating and opening museum and gallery exhibitions but also of selling the paintings themselves, is still not natural in Hungary. The American society is more pragmatic: if you are a curator, you also have to sell paintings. In my case: if I'm a litterateur but own a bookstore, I also have to be able to sell books. This approach enhances your practical skills that you think you might not even have. For example, I always considered myself a very theoretical person. I came to New York thinking that I would never be able to run a business. Running a business as a litterateur? Yes, America wants you to learn how to convert and promote the knowledge in your head. Nowadays I no longer consider myself a litterateur who has no place on Earth at all.

How can we make a donation to the bookstore?

I'm available on social media, for example, Facebook. If somebody contacts me, I will gladly give detailed information. Moreover, we need donations as our budget is low because reading habits change fast. Otherwise, it is becoming more and more evident that, besides financial resources, there is a huge demand for people who can represent Hungarian culture in Hungarian and in English. We need volunteers who accept challenges and responsibility at the same time.





CREATIVE MIND in a COSY STUDENT CITY

We were talking over several cups of tea, there was sunshine, then heavy rain followed by sunshine again, and we did not seem to run out of topics to talk about. Let me introduce you Ekaterina Morozova, a lovely exchange student from the Republic of Karelia, Russia, who spent an entire year in Pécs. She was certainly very active during this period: she studied at the Faculty of Humanities, she wrote

numerous great articles for the UnivPécs magazine. She learned Portuguese and participated in the multicultural recipe-book of UP '50 Delicacies on Earth'. Kate volunteered in the Russian Centre as well, she also took part in snow and sand sculpting festivals as an artist. She wrote and illustrated a children's book and joined a tourism-related summer university programme before she returned home.



Why did you choose Hungary and Pécs?

I have a friend, who studied one semester in Pécs as an exchange student. He is a fellow student at my home university, Petrozavodsk State University. Petrozavodsk is my home city, it is the capital of the Republic of Karelia, which is a region in the North-West of Russia. When he returned, he told me a lot about his wonderful experiences in Hungary, including the advantages of studying abroad, especially in Europe.

At my home university, Hungary and Pécs are really well promoted. They advertise the Stipendium Hungaricum programme very well. When I was looking for which city to study in, I did not want to study in Budapest, because I do not like big cities that much,

I prefer cosier cities. I always wanted to experience a student city, which I think we do not really have in Russia. I heard from my friend that the Pécs is wonderful and the university is great, especially because he studies at the same major as me. So, I decided that Pécs would be the best opportunity.

Did he give you some advice what courses to take, what places you should visit?

Yes, he gave some very useful advice! He told me to visit the Zsolnay Cultural Quarter, and visit many places in Pécs and around the city and to enjoy my time here. He also let me know how to reach the different buildings, because there are A, B, C and D buildings at the Faculty of Humanities and E and H wings, and it is quite a labyrinth on the first day. Some people say it is like Hogwarts, it is okay to get lost a little. Generally, I am quite good at mapping, but the first day was a bit confusing.

Before coming here, I did not know many things about Hungary. I really liked it here, especially the culture of thermal lakes and spas. The nature is so beautiful. I started to notice some similarities with my home country. I found out, that Hungary has a soup culture, similar to Russia. We also have a lot of soups, it makes me feel cosy. I tasted Hungarian dishes, like lángos and kürtőskalács, I really liked them! It was also very interesting to experience traditional Christmas markets. I started to plan when I am coming back for a holiday next year, Hungary is such a beautiful country! I travelled a little bit during my stay here, I visited Budapest, Szeged, in Győr and Eger. I found that people are very kind, and I think it is a pity, that I did not learn to speak Hungarian.

What do you study at your home university?

In Russia, you need to study for four years for a bachelor degree. However, I will be studying for 5 years for my diploma, 4 in Russia, 1 year in Hungary. My programme is called English Literature, Literature in General, and German language. We study French, German, Norwegian and Russian classic literature, as well as English and Russian linguistics, and historical linguistics. We compare different literatures and observe the differences and similarities in their development throughout history. Because all of the arts are connected, including literature. That is why I like this system very much.

However, it is known worldwide that Russian education is rather theoretical. It is a big disadvantage, that the practical part is missing, and not all of the subjects are taught in English. Therefore, I am really happy that I

could combine the Russian theoretical background with practice in Hungary. I also like that in Hungary you can take some facultative courses, choosing the ones that are the most interesting to you. That is why I studied Chinese calligraphy and tea culture, as well as Portuguese.

Did you have the chance to explore other countries?

I travelled a lot, and I am really interested in Portugal. I have been there once, and I simply fell in love with this country. I also do capoeira, which is Brazilian, but still there is a connection through Portuguese language and culture. That is why I decided to learn the Portuguese language. I think when you study linguistics, eventually you want to study different languages, from different language groups, such as Germanic or Romance languages.

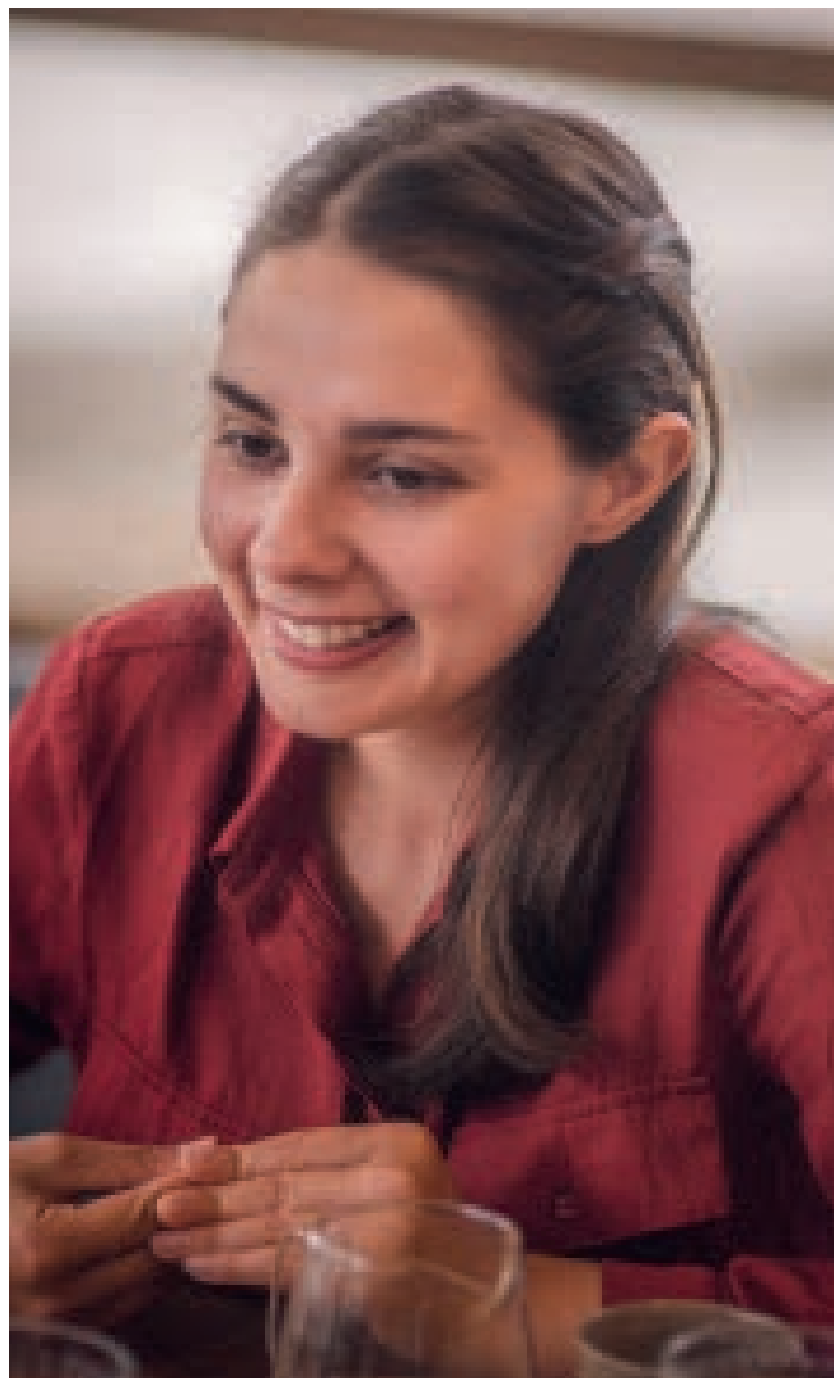
You also wrote and illustrated your own children's book. Could you tell me more about that project?

I have loved to paint since my childhood. I have always wanted art to be a part of my life, more than just a habit or a hobby. During my time here, I participated in some competitions, for example there was a portrait competition and some others as well. I am trying to find every possibility to express myself and to participate in something to just be a part of it, of that culture. I do not know, how it came to my mind several years ago, I really wanted to write or create something. How did you come up with the idea of a children's book? When you study literature, at some point you might think about writing something. I have always felt that I am not ready to write something, maybe later. I felt that I was not mature enough. Then I got acquainted with children's literature and the different styles of illustrations in them. Nowadays, there are less children's books, which are kind to children. There is this hustle and bustle with special effects, and everybody is tired of it, because sometimes it can be too much. I really like those books with a minimalistic illustration style, which are about a kind reality, and teach you about the beauty of simple things.

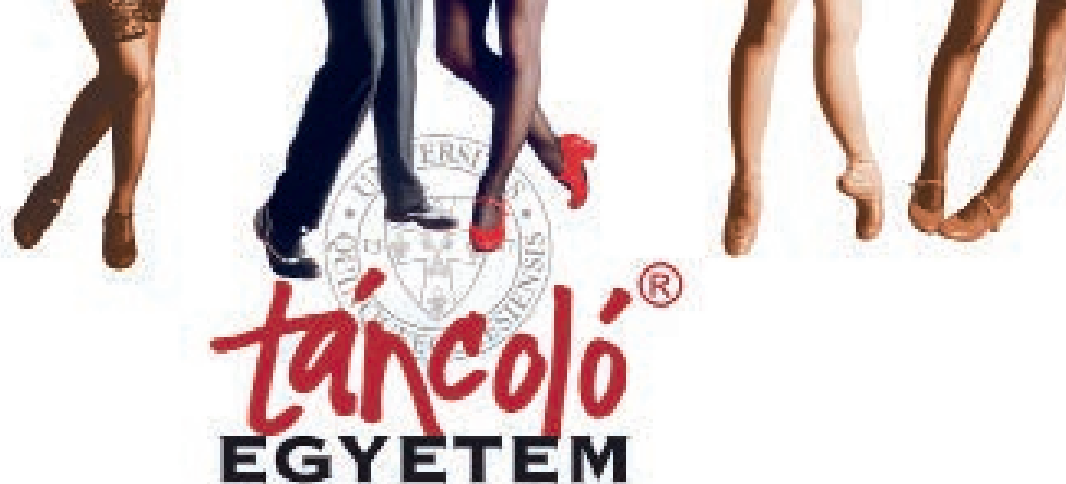
How did the idea of the story evolve?

I was thinking a lot, what the story could be. I wanted to learn more about the region I am from, focusing on the culture, the place where I grew up, where I have been living my whole life so far. It is about a little boy Mikla, and his friend, Tanla, who is a deer. They are from the national group called Saami, who live in the Northern parts of Norway, Sweden, and Finland. My grandmother has Saami heritage, their means of liveli-

hood was among other things reindeer herding. In the book, the characters wear Saami national costumes, and the deer, Tanla is also part of the family. He is also sleeping in the same room as Mikla. The story describes how they spend time together in nature and enjoy the mysterious and beautiful Northern lights. I wrote it in Russian, but I am going to translate it into English and I am going to send it everywhere I can to get it published. I hope it will be possible someday.







Dancing University

MONDAY

16:00-17:00 Party Rocky Zoltán Szauer
 17:00-18:30 Latin Freestyle Aerobics Adrienn Szabó
 18:30-20:00 Hip-Hop Tamás Horváth

TUESDAY

17:30-19:00 Croatian, Serb, Macedonian dances
 Veszna Vélín
 19:00-20:30 Ballroom Dancing dr Judit. Papp
 20:30-22:00 Latin dances János Józsa

WEDNESDAY

17:30-19:00 Bodyshaping Dance Aerobics Kata Szalai

THURSDAY

18:00-19:30 Belly Dance Indzsi Deniz
 19:30-21:00 Cuban Salsa Mónika Kovács
 21:00-22:00 Bachata Mónika Kovács

Venue: PTE Dance Studio (Ifjúság útja 6. B)

Application:

for those who want to have the courses be accepted
 as sports courses: at Neptun in the registration
 period

for those who want to take the courses as leisure-
 time activity: at tancolo.pte.hu/en from 16 to 22
 September





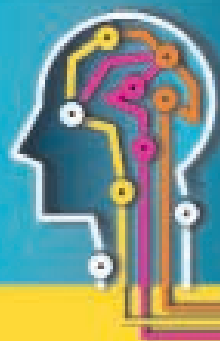
HUNGARIAN, AS A CHALLENGE

Barbara Życińska studies Hungarian Language and Culture at the University of Warsaw. She started learning Hungarian 3 years ago, and she successfully passed her intermediate level exam in June. This was her first time at the Hungarian Language and Culture Summer University of the University of Pécs. She joined the advanced group, where they learned Hungarian in 40 hours per week in the classroom and at different occasions. The textbook series 'MagyarOK' written by Szilvia Szita and Katalin Pelcz, published by the University of Pécs, provides the core study material for the Summer University. It effectively combines the benefits of model-based education and experience-based language learning. We had the chance to talk to Barbara in Hungarian:

"We are working on our vocabulary at the moment, but we have to focus on the grammar as well, because that is not the easiest to tell you the truth. It can be learned nonetheless. You must not repeat that it is a very difficult language, because that way it is impossible to learn anything. Hungarian might not be the easiest, but it has a certain logic. I found that the thinking in Hungarian and in Polish, my mother tongue go the same way."

Read the full interview at: international.pte.hu/

Further info on the Hungarian Language and Culture Summer University on page 19!



PTE HACKATHON 2019



MEDTECH & BIOTECH 20 September 2019 (Friday)

ARE YOU INTERESTED IN MEDTECH AND/OR BIOTECH?
DO YOU WANT TO IMPROVE YOUR COMPETENCES?

Apply to the PTE Hackathon and spend a day with interesting task and people with similar interests.

Application deadline: 18 September 2019

Place: University of Pécs, Medical School - Dr. Romhányi György Aula

More info on: simonyibedc@hik.pte.hu and Facebook/SimonyiBEDC

Registration: simonyibedc.hik.pte.hu/forms/hackathon

Partners:



OFFICE
INVENT
CREATE



SIMONYI
BEDC
2019
fall



HIVENTURES



simonyibedc
UNIVERSITY OF PÉCS

DO YOU HAVE
A GOOD IDEA?

Make your dreams come
true.

Apply for SLET OUTLET
Idea Competition!

- The best idea will be invited
in Incubation Program, where
consultancy package with estimated

2 million HUF

value (internal meeting,
workshops, global incubation
platforms, certificate) will be
provided for idea owners during the
development process.

- You can also choose Simonyi
Incubation Program or Campus
Credit if you would like to become
idea developer.

APPLICATION DEADLINE:
21 September 2019

Apply at: SimonyiBEDC@hik.pte.hu



The First **1367** Hungary®